

# FIGHT TO KEEP BOY STOWAWAY IN U. S.

Youth of Noble Lineage, Ordered Deported, Finds Friend in Mrs. Gustave Mahler.

Over at Ellis Island, within eyeshot of the one time promised land of Pluck, young Hans Christian Koenig, grandson of a countess in Polish history, nephew of Mrs. Emily Mahler, who is the widow of the celebrated leader of the Boston Symphony Orchestra, Gustave Mahler, paces the detention room and wonders what has come over America.

Young Koenig, 13 years of age, was a stowaway aboard the steamship Montpelier, lately arrived, and, although quickly detected in his hidey-hole by the ship's officers, made such an impression upon them for ambition and grit that Capt. Abernathy offered him a job to save him from a stowaway's humiliation. But the boy wanted to be an American and was astonished when the immigration authorities insisted upon regarding him as unfit, possibly criminal, as they insisted he be sent to Ellis Island to await deportation.

The boy finally appealed to his aunt, who in turn has appealed to the Secretary of Labor at Washington. "This lad," said Mrs. Mahler yesterday at her home, 601 West 124th street, is a splendid sample of young manhood. His grandfather was Count Zeleny of Poland, whose romance with the boy's grandmother is one of the glowing romances of that land.

"Ninety-eight per cent. of stowaways are crooks," as the immigration people say, continued Mrs. Mahler, "but in the case of this boy of 13 I should be more inclined to credit him with the pluck and determination that have made America what it is. He left Vienna, the home of his stepfather, because he had been roughly treated and because he had seen two adored sisters die of starvation. This boy came to America to save his life, and he is here to stay."

"After he was discovered he became the pet of the ship and the captain offered to book him as one of the crew to save him from the ban of twelve months always placed upon deportees. Before even this could be arranged the authorities took him off the Montpelier and put him under detention for deportation."

"I am determined to get that fine lad into this country and I shall go myself to Washington and ask Secretary Davis to waive the twelve month ban. I am told that the Secretary likes boys of ambition and I am sure that when he hears I am abundantly able to educate and care for my nephew he will undo the moral wrong that has been done."

**BARS ISADORA FROM BOSTON.**

Mayor Curley Refuses Permit for Return Engagement.

Boston, Nov. 17.—So long as Mayor Curley is Chief Magistrate, Isadora Duncan will never give another public performance in this city, the Mayor announced to-night in vetoing a permit for a return engagement for the dancer. Miss Duncan appeared here last month and her efforts were frowned upon by critics.

Certain remarks attributed to Miss Duncan on her last visit to Boston around the Mayor's line, she is alleged to have said that "all Puritanical vulgarities centers in Boston." She was also quoted as declaring herself to be a Red.

**O'BRIEN TO PLAY IN "STEVE."**

George M. Gatts announces that Eugene O'Brien will return to the speaking stage in "Steve" at the Academy of Music, Scranton, next Monday night. He will come to New York after a couple of weeks on tour. Mrs. Thomas Whiffen is a featured member of the cast, which includes Vivie Ogden, Homer Barton, Isabel Winslow and Helen Weir. The play has been staged by the author, Robert L. Dempster, and Laura Hope Crews.

**NEW PLAY BY MISS GALE.**

Zona Gale, whose first play, "Miss Lulu Bett," won the Pulitzer prize during its run at the Belmont two seasons ago, is completing a new play for Brookline, Mass. Miss Gale is writing the play at her home in Portage, Wis.



**THE DOOR TO VITALITY**

You will find the key in this paper tomorrow!



**Why Have Skin Trouble Cuticura Will Prevent It**

In the treatment of all skin troubles bathe freely with Cuticura Soap and hot water, dry gently, and apply Cuticura Ointment to the affected parts. Do not fail to include the exquisitely scented Cuticura Talcum in your toilet preparations.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. 107, Malden St., Mass." Send every-thing to Dept. 107, Malden St., Mass.

Cuticura Soap shaves without soap.

**HOTELS AND RESTAURANTS.**

**HOTEL LUCERNE,** 201 West 19th St.

**HOTEL WILLARD,** 100 St. and 9th St.

# Tapestries Bring \$75,732 at First De Souhami Sale

Opening Session at American Art Galleries Has Some Big Prices.

The opening session of the sale of the Henri S. de Souhami collection yesterday afternoon at the galleries of the American Art Association brought \$75,732. Auctions, Renaissance, Gothic and Flemish tapestries dating from the fifteenth and sixteenth centuries were among the important offerings. At the final session, which will be held this afternoon, French, English and Italian furniture of the fifteenth and sixteenth centuries, French Gothic carvings of the same period and chairs done in fine petit point will be leading features.

A Flemish royal Renaissance tapestry of the sixteenth century, entitled "Simon, the Amoret King of Hesbion, Before Moses," from the collection of Mons. le Breton, curator of the Rouen Museum, sold to Miss L. E. Stein for \$6,000. Another Flemish tapestry, a "Burgundian Marriage," dating from the sixteenth century, was purchased by B. Martin for \$4,000.

R. H. Mallison paid \$3,100 for "The Royal Gardens," a Renaissance tapestry panel of the sixteenth century; L. Alvarine & Co. \$3,100 for "The Six Ages of Man," an allegorical Flemish tapestry of the sixteenth century; J. F. Feder, \$2,700 for "Rethel Before King Ahasuerus," a sixteenth century Louis XI. tapestry; B. Seiditz, \$1,200 for a royal Brussels verdure tapestry of the sixteenth century; L. V. Lockwood, \$1,200 for a Louis XIII. needlework panel of the sixteenth century; H. P. Dawson, \$1,200 for "Barbarousse," a Flemish Gothic tapestry of the fifteenth century, and Mrs. P. Berthelmeier, \$1,000 for "Warriors Going to Battle," a Flemish Gothic tapestry of the fifteenth century.

J. Alex. Huyden paid \$2,400 for a triptych of "Madonna and Saints," painted by Johan de Maubeuge; \$1,150 for two French Gothic stained glass casements of the fifteenth century representing "St. Jacques and a Prince of the Church," and \$950 for "Portrait of a Lady" by Hans Holbein the elder. A Gothic stained glass casement of the fifteenth century sold to Reginald Ford for \$825, an important terra cotta bust of Mme. Roland by Pajou to L. Alvarine & Co. for \$1,750, a royal culver dore cartel, with double scrolled case, to A. Benedict for \$1,000, and a pair of Gothic wrought iron candelabra of the fifteenth century to J. D. Kelley for \$1,150.

**FIGURES OF PHARAOH ARE UNVEILED HERE**

Metropolitan Museum Also Gets Renaissance Casque.

Two seated figures of the Pharaoh, which once stood on either side of the doorway leading into the temple of Luxor, were unveiled yesterday afternoon at the Metropolitan Museum.

The opening of the museum yesterday afternoon was a gala affair. The unveiling of the Pharaoh figures was the first of a series of events planned for the day.

The museum also received a Renaissance casque from the collection of the late Duke of Orleans.

The casque, which is made of gold and silver, is a fine example of Renaissance metalwork. It was purchased for the museum by the Duke of Orleans in 1870.

The casque is now on display in the museum's collection of Renaissance armor.

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# National Academy Opens Its Autumn Exhibit to Public

Leon Kroll Wins Chief Prize With Picture Called 'Sleep.'

The National Academy of Design, which is now 77 years old, opened the doors of its autumn exhibition yesterday to the public. There were the usual formalities. In the morning the artists foregathered to indulge in the most thorough but luckily private criticism that the pictures are called upon to face. In the afternoon the artists' wives and friends assembled in large numbers and were vastly more lenient, not to say gracious, in their attitudes toward the works on display.

The place of honor in the Vanderbilt Gallery was given to E. W. Redfield's "The Valley in Springtime," which won the Carnegie \$500 prize. This landscape is rather larger than it ought to be, considering its content, but experience has taught most artists that a landscape must have size to win a prize. The scene chosen is one of obvious beauty, but it has been competently executed. It disclosed no new phases of Mr. Redfield's familiar art.

The first Altman prize, to which \$1,000 is attached, went to Leon Kroll for a composition called "Sleep." In this Mr. Kroll excels himself. He shows a woman reclining upon a cliff, presumably in Central Park, and a young girl, cautious not to disturb the sleeper, tips away. There is a great deal of restraint in the color, and the draftsman's hand is imbued with considerable feeling.

The second Altman prize, with \$500, went to Childs Hassam for his "Sun Room," which is not Mr. Hassam at his best. It is bright in color but there is a certain lack of finish in the execution. The third prize, with \$250, was given to a composition by a woman, Miss M. R. Brander, for a picture called "The Girl with the Red Hair."

Senator Wharton Pepper of Pennsylvania addressed the convention dinner of the National Paint, Oil and Varnish Association at the Ambassador to-night. Arrivals from New York at the hotel included:

Ritz-Carlton—Mrs. J. B. Silo, Col. and Mrs. H. A. Guinzburg, Miss Jacques Boulton, Messrs. Frank B. McNulty, P. J. Kavanaugh and R. H. Dreyfus. Strand—Mrs. Charles J. Callen, Mr. and Mrs. W. H. Ritter, Miss M. R. Brandt and Messrs. Harry Bowers and H. P. Mowen.

Dennis—Mr. and Mrs. George W. Long, Messrs. D. W. Shaffer, John P. Carroll and Thomas G. Schaefer.

Franchise—Mr. and Mrs. Louis Volkov, Miss Pamela Gaythorne, Mr. and Mrs. Will King, Mr. and Mrs. George Jackson, Mr. and Mrs. Charles Jitoli and Mr. and Mrs. W. H. Vanvick.

Brooklyn—Mr. and Mrs. A. L. Goldberg, Mrs. Lyman G. Baum, Mr. and Mrs. Max Liebovitz and Mr. Oscar Maller.

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# UP SHE GOES

THE "MIDNIGHT JOLLIES."

In addition to the pageant, "Women of Equity," in which Ethel Barrymore as the Spirit of Equity is aided by 100 stars of stage and screen, the "Midnight Jollies" at the Equity annual ball at the Hotel Astor to-night will include the following complete cast in special acts: Amelia Allen, Mrs. Irene Castle and William Renshaw, the Dolly Sisters, Jack Donahue, Carl Randall, Rath Seabury, Queens Smith, Vivienne Segal, Hal Skelly, Stovitz and his Congo Band, and Rodolph and Winifred Hudnut. Valentin in their new "Four Horsemen Tango" in costume.

**MILNE, SORREL IN "CAMILLE."**

Mile, Cecile Sorrel of the Comedie Francaise and her associates at the Thirty-ninth Street Theatre appeared last night in "Le Demi-Monde," first given by this company of French players on Tuesday night. For the two appearances to-day there will be presented at the matinee "Camille" and to-night the French version of "The Taming of Shrew." The Shakespearean play will be given only one time, as it is not to be repeated during the final week, beginning Monday.

**DOUG AND MARY TO MEXICO.**

With "Douglas Fairbanks in Robin Hood" running smoothly at the Lyric Theatre, Doug will leave New York the early part of next week for Mexico. He will remain there for a short visit before returning to California. Mary Pickford, of course, will accompany him. Before leaving he will finish arrangements for the leaving of theaters in London, Paris, Rome, Berlin and Vienna for the presentation of "Robin Hood."

**TO GIVE ONE ACT PLAYS.**

Three one act plays, "The Rising of the Moon," by Lady Gregory; "The Very Naked Boy," by Stuart Walker, and "Lonesome-Like," by Harold Brighouse, will open the third season of the Washington Square College Players of New York University to-night. These plays will be the first to be given in the new Little Theatre in the Washington Square building of the university at 100 Washington Square East.

**"AT END OF WORLD" SEEN.**

In Stamford last night the Shuberts produced "At the End of the World," a new play by Edward Delaney Dunn based on a drama by Ernest Klein. The cast includes Alexandra Carlisle, Vincent Serrano, William Morris, Alphonse Ethier and Emmet Shackelford. The piece opens in Chicago next Monday.

**CISSE LOFTUS ON PROBATION.**

LONDON, Nov. 17.—Cisse Loftus, the actress, who was arrested here recently charged with illegal possession of drugs, was placed on probation for one year today on condition she undergo treatment for an ailment from which she is suffering.

**"CAT AND CANARY" TO END.**

Kilbourn Gordon, Inc., announces that the long run of "The Cat and the Canary" at the National Theatre will end on Saturday, December 2.

# AMUSEMENTS.

**WINTER GARDEN** (Theatre, Times Square, 42nd St.)

**THE PASSING SHOW** of 1922  
Presenting **WILLIE & EUGENE HOWARD**  
JOLSON'S 59th ST. Theatre, 47th Ave. Times Square, 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. THE WORLD LIVE IN THE THEATRE. "Lotties" achievement of the theatre. —Broom, World.

**THE RUBY LUCKY ONE**  
GARRICK 65 W. 35th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. MOVES TO RAZEE—MON. GARRICK 65 W. 35th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

**THE FOOL**  
Channing Pollock's Powerful Play. POP. TIMES, TO-DAY & THURS. SELWYN THEATRE, W. 43rd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. BERNARD & CARR LAST 3 PARTNERS AGAIN BY MONTAGUE GLASS & JULES ECKERT GOODMAN

**ETHEL BARRYMORE** in "Rose Bernd" Hauptmann LONGACRE THEATRE, W. 44th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

**A. A. MILNE'S New Comedy** "The Romantic Age" "A delightful evening in the theatre." —Woodford, Herald. COMEDY THEATRE, 41st St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

**APOLLO** Theatre, 42d St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. D. W. GRIFFITH'S "ONE EXCITING NIGHT" PRICES: Orchestra, Nights \$1.00 and \$1.50; Matinee, 50c to \$1.00; Seats \$1.00 to \$1.50.

**THE MOSCOW ART THEATRE OFFICIAL ANNOUNCEMENT**

**METROPOLITAN OPERA** To-day Mat., 2.30. Met. Opera, 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. GIGLI, Chailappa, Lippman, Moriconi. SAT., 8.15. Met. Opera, 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. GIGLI, Chailappa, Lippman, Moriconi. SAT., 8.15. Met. Opera, 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. GIGLI, Chailappa, Lippman, Moriconi.

**NEW YORK SYMPHONY** WALTER DAMROSCH, Conductor. Carnegie Hall, To-day 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. MOZART, PIZZETTI, BRAHMS. Tickets at Box Office, George Engles, Mgr.

**CARNEGIE HALL, To-day at 2:30**

**HOFMANN** PIANO RECITAL. (Steinway Piano.) TOWN HALL, TOMORROW AFT. at 3. EMILIO De GOGORZA BONG RECITAL. (Steinway Piano.)

**THE CITY Symphony Orchestra** DIRK FUCH, Conductor. FIRST CONCERT Carnegie Hall, To-night at 8:30 P.M. Symphony in D Minor, Cesar Franck. Poeme de L'extinction, Scherzo, Wagner. Tickets \$1.50, \$1.25, 50c, 25c. NOW ON SALE AT BOX OFFICE.

**CARNEGIE HALL, DEC. 3**

**Rachmaninoff** TOWN HALL, TOMORROW AFT. at 3. HIPPOTRONE TOMORROW NIGHT at 8:30 P.M. FIRST APPEARANCE IN NEW YORK. IRISH LAMP

**AEOLIAN HALL, THIS AFTERNOON at 3**

**CALVE** Mgt. Louisa Charlton. Steinway Piano. HIPPOTRONE, Sun. Night, Nov. 26 at 8:15. Concert by JOHN McCORMACK

**PHILADELPHIA ORCHESTRA** LEONARD STOKOWSKI, Conductor. CARNEGIE HALL, TUESDAY NOV. 21, 8:15 P.M. Soloist: JEAN GERARDY, Cellist.

**AEOLIAN HALL, Mon. Aft., Nov. 20, at 3**

**MABEL BEDDOE** Mgt. Evelyn Hopper. Steinway Piano. JOSEF STRANSKY, Conducting. Carnegie Hall, To-morrow Aft., 3:00. BERTHOVEN-WAGNER-THURMANN. Steinway Piano.

# AMUSEMENTS.

**DEL MONT** W. 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

**THE THIN ICE** COMEDY HIT! BROADHURST 44th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. SPRINGTIME OF YOUTH THE "PERFECT" MUSICAL PLAY 49TH ST. Theatre, W. 49th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. WHISPERING WIRES SUPER MYSTERY PLAY

**AMBAASSADOR** Theatre, 40th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. THE LADY IN ERMINE With Hilda Bennett and Walter Woolf. 2 JOHN C. O'LEARY Madge KENNEDY in FRANK CRAYVEN'S RIOT SPITE CORNER AT THE LITTLE W. 44th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. 7TH HEAVEN A Love-drama of Joss & Thrills in 7 Acts. BOOTH Theatre, W. 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

**AL'S "The Old Soak"** HERE! PLYMOUTH By DON MARQUIS West 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. PRINCESS THEATRE, W. 39th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. 6 Characters in Search of an Author. ELTINGE THEATRE, W. 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. FLORENCE REED in "EAST OF SUEZ" BY W. SOMMERSET MAUGHAM

**Abies Irish Rose** 44TH ST. THEATRE, W. 44th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. WILLIAM FOX presents "The VILLAGE BLACKSMITH" "AN HONEST MOTION PICTURE" Founded on the poem by LONGFELLOW.

**ASTOR** Theatre, 125 W. 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. WILLIAM FOX presents "THE TOWN THAT FORGOT GOD"

**EMPIRE** Theatre, 40th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. HENRY MILLER RUTH CHATTERTON in HENRY BAUDOUIN'S GREAT PLAY. "LA TENDRESSE" (TENDERNESS)

**CHARLES FROHMAN** will present "THE TEXAS NIGHTINGALE," a new play by ZOE ADEL, author of "Declasse," with Johnnie Howell and a cast of stars, including Cyril Knealy, at the Empire Theatre next Monday night. Seats now.

**ARTHUR HOPKINS** presents JOHN BARRYMORE in "HAMLET" SAM HARRIS Theatre, W. 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

**LIBERTY** Theatre, W. 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. "Best American Musical Play in the Whole Wide World." GEORGE M. COHAN'S COMEDY "LITTLE NELLIE KELLY" AND THE NEW SONG AND DANCE SHOW

**KLAW** Theatre, 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. Knickerbocker Theatre, 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. Real blood and guts show. "THE YANKEE PRINCESS" (From Kalman's "DIE RAJADERE") With VIVIANE HOPKINS, J. H. MURRAY, SECAL, HATES, METZGER

**VANDERBILT** Theatre, 48th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. "The TORCH BEARERS" OF HILARIOUS COMEDY "AUDIENCE SCREAMED WITH LAUGHTER."—Leo Marsh, Telegraph.

**LYCEUM** West 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. DAVID BELASCO Presents FRANCES STARR in "SHORE LEAVE"

**FULTON** 48th St. W. of W. 48th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. ORANGE BLOSSOMS ON THE STAIRS

**GAITY** Theatre, 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. FRAZEE West 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. WILLIAM COURTNEY in "HER TEMPORARY HUSBAND" By Edw. A. Faulstich. COMING MONDAY R. U. R. SEAT THEATRE GUILD'S

**EQUITY** Theatre, 48th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. "HOSPITALITY" A rare blending of humor, heart, home—your home and mine. HENRY MILLER'S 125 W. 43rd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. INA CLAIRE AND CO. including BRUCE MERRILL, in the MUSICAL COMEDY "THE AWFUL TRUTH" Greenwich Village Theatre, 45th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. "A FANTASTIC FRIGASSEE" BELASCO West 44th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. 40th Performance To-Night LENORE ULRIC as KIKI

**HUDSON** Theatre, 48th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. GEO. COHAN presents "SO THIS IS LONDON" A HOWLING SUCCESS

**THE GINGHAM GIRL** Musical Comedy Hit EARL CARROLL Theatre, 48th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS.

# AMUSEMENTS.

**39th St. Theatre, Comedie Francaise Co.** Evening 8:30. With Sorel Lambert, Ravel. Seats Now for Next and Final Week.

**CENTURY** Theatre, 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. BLOSSOM TIME CASINO 39th & W. 42nd St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. SALLY, IRENE and MARY With Eddie Dowling and Great Cast

**BAYES** Theatre, Top of 44th St. 8:30 P.M. To-day & Thurs. MATS. TO-DAY & THURS. VIVID DRAMATIC TIME